



### Gamification, User Experience, and Sensors

## Wolfgang Leister Ingvar Tjøstheim

**CRM 2012** 



**Den Norske Dataforening** 





www.nr.no

NR researchers are doing research in statisticalmathematical modelling and in selected areas of information and communication technologies (ICT).

In ICT, we focus on research in the Quality of Experience (QoE), how to measure QoE, and how to design systems which are highly usable.

When using artefacts, sensors can measure the QoE from body reactions caused by emotions and engagement.

We give an overview and show some practical examples.

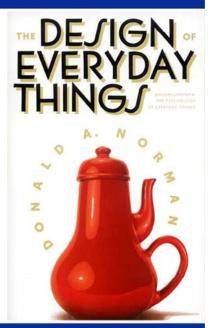
## If the experience is not good – the prosumer will go away and find another product or service ...

#### Experience

We need research in:

- Metrics and methods for measuring experience
- Guidelines how to develop good experiences

A key component is engagement.





www.nr.no

#### Gamification is...

- applying game designthinking to non-game applications to make them more fun and engaging.
- ... infusion of game design techniques, game mechanics, and/or game style into anything (ref: Gamification Wiki)
- ... the use of game design techniques and game mechanics to solve problems and engage audiences





#### Quality of Experience (QoE)

is a subjective measure of a customer's experiences with a service or system.

- Usability
- User engagement
- Universal design

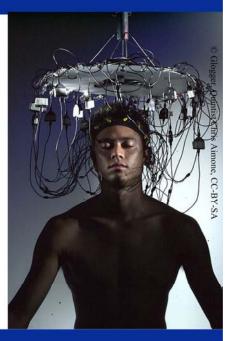






#### User Experience – UX

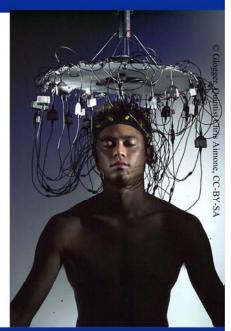
- ... the way a person feels about using a product, system or service.
- ... highlights the experiential, affective, meaningful and valuable aspects of human-computer interaction and product ownership.
- ... includes a person's perceptions of the practical aspects such as utility, ease of use and efficiency of the system.





#### There are five ways to measure UX

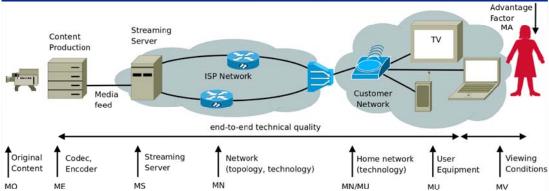
- ► Subjective Assessment
  - · Questionnaires, MOS, ...
- ► Objective Assessment
  - Measuring technical quality
- Estimation Models
  - Formula
- Physiological Responses
  - Sensors
- Hybrid Models
  - Mixture of the above



www.nr.no



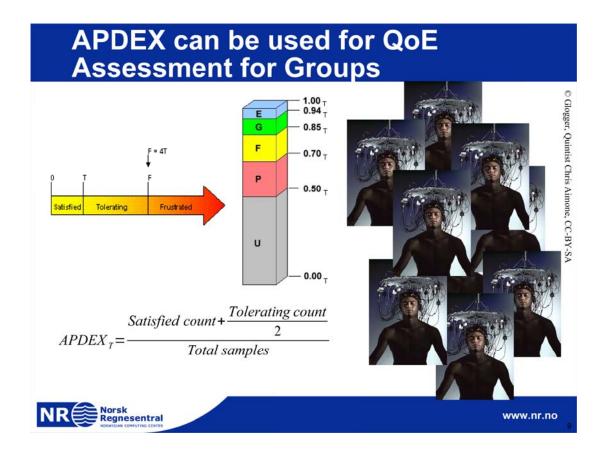


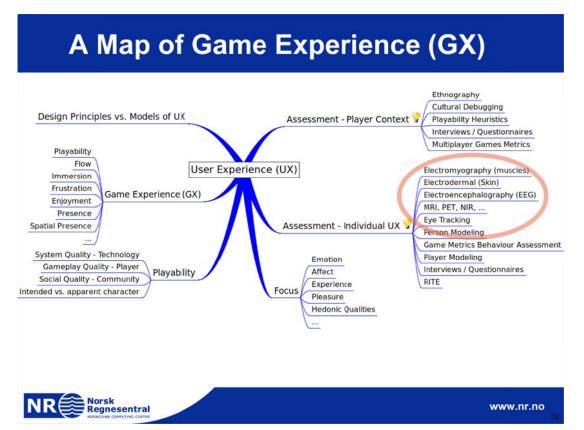


#### Quality estimation:

$$\tilde{Q} = Q_0 \cdot \prod_{i \in [E, S, N, U, V, A]} M_i$$







#### The UX Assessment must not be **Intrusive and not Distract the User**





NASA, images are in the Public Domain



www.nr.no

#### **UX Assessment and Emotions?**







## **UX Assessment with Eye tracking**







#### **Virtual Reality + Gaming**

- Entertainment
- ► Architecture
- Museums
- Market Research





Example taken from VR project with Kon-Tiki Museum, Oslo



Live Demo



# Cultural heritage dissemination with games increases visitor interest OPENIONECT WWW.DF.DO WWW.DF.DO

#### A horse saddle from the Vikings



# Evaluating Trust in Environments for Smart House, Smart Health, Smart Office, ...



# UE Assessment can be done in virtual environments











www.nr.no

# In tourist mode, the game PGR4 can be used to study Intention to Visit.

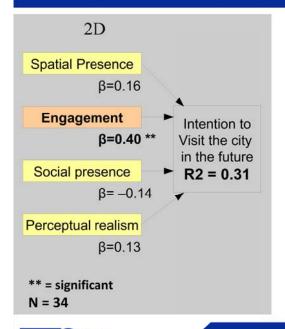
The game can be used to study tourism because the game is a good and detailed replication of the city. It took the game developers 18 months to create Las Vegas.

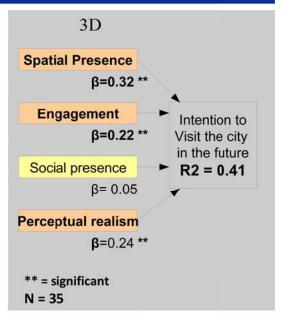


**VIDEO** 



# Videos in 3D mode result in higher Intention to Visit than Photos in 2D mode.







www.nr.no

#### **Conclusion**



- Gaming technology can be used for a realistic and engaging experience
- Engagement the visitor is important
- Non-intrusive assessment using sensors that measure emotions needs to be further developed.
- More than a questionnaire!



