

H.264/AVC SVC

An overview of the Scalable Video Coding extension

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Introduction

Scalability

SVC basics and background

H.264

Scalability types in H.264

Summary

Outlook

Q&A

Area

Compression and decompression of video

Previous standards

H.120, H.261, H.262, H.263(+,++), H.264, and

MPEG-1 Video, MPEG-2 Video, MPEG-4 Visual, MPEG-4 AVC

Standardization institutions

ITU-T VCEG, ISO/IEC MPEG, JVT

Timeline

H.264 □ May 2003, SVC □ July 2007

Definition

Various types and degrees of a particular system property

Removal of bit stream portions

Scope

Temporal, spatial, quality, any combination

Motivation

Graceful degradation in lossy transmission environments

Bit rate, format, and CPU/power adaptation

Inhomogenous networks and receivers

Target applications

Satellite, cable, and terrestrial broadcasting

Conversational services

Gradual quality degradation storage

Starting point

Loss in coding efficiency, increase in encoder and decoder complexity

Competitors

Simulcast, transcoding

Concepts

Substreams as valid bit streams, layers

Maximization of substream's RD

Objectives

Single-layer coding efficiency for each substream

Single-layer decoding complexity

Easy bit stream manipulation after encoding

Backward compatibility

Standardization

Progress in motion-compensated 3D transforms

CfP by MPEG in Oct. 2003

14 Submissions (thereof 12 based on 3D wavelet transforms)

Project start in Oct. 2004

Consented in July 2007

Core coding tools

Block-based hybrid video codec

Spatial (directional) prediction

ME/MC with unidirectional and weighted bidirectional temporal prediction, variable block sizes, and multiple reference frames, as well as so-called Direct/Skip mode

DCT-like integer transform of variable block size

Scalar dead-zone quantization

Entropy encoding

In-loop anti-blocking filter

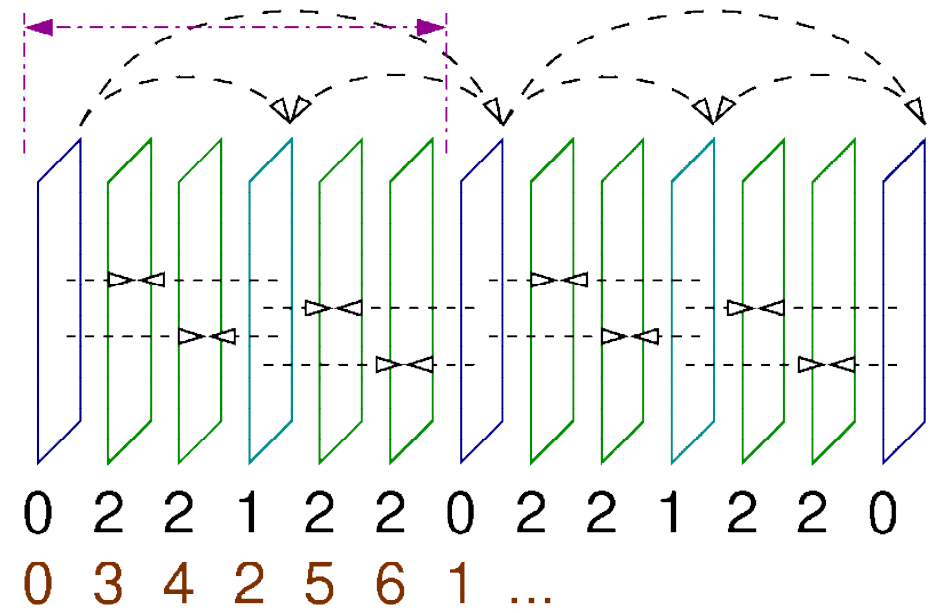
Framework

VCL

NAL, data units

Implied by core H.264

High-efficiency example

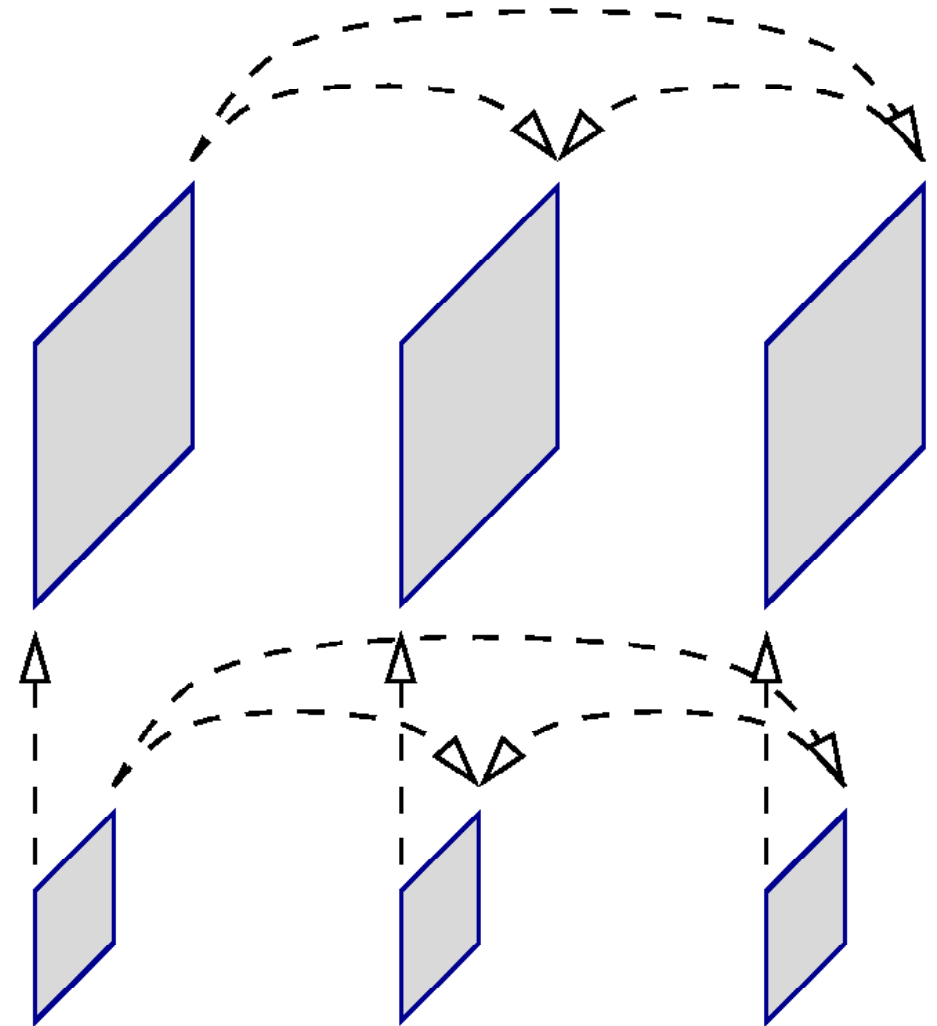


Intra- and inter-layer prediction, copy or prediction of meta data (such as macroblock and subblock mode), and residual prediction

Arbitrary resolution ratios, progressive and interlaced material

Single-loop decoding

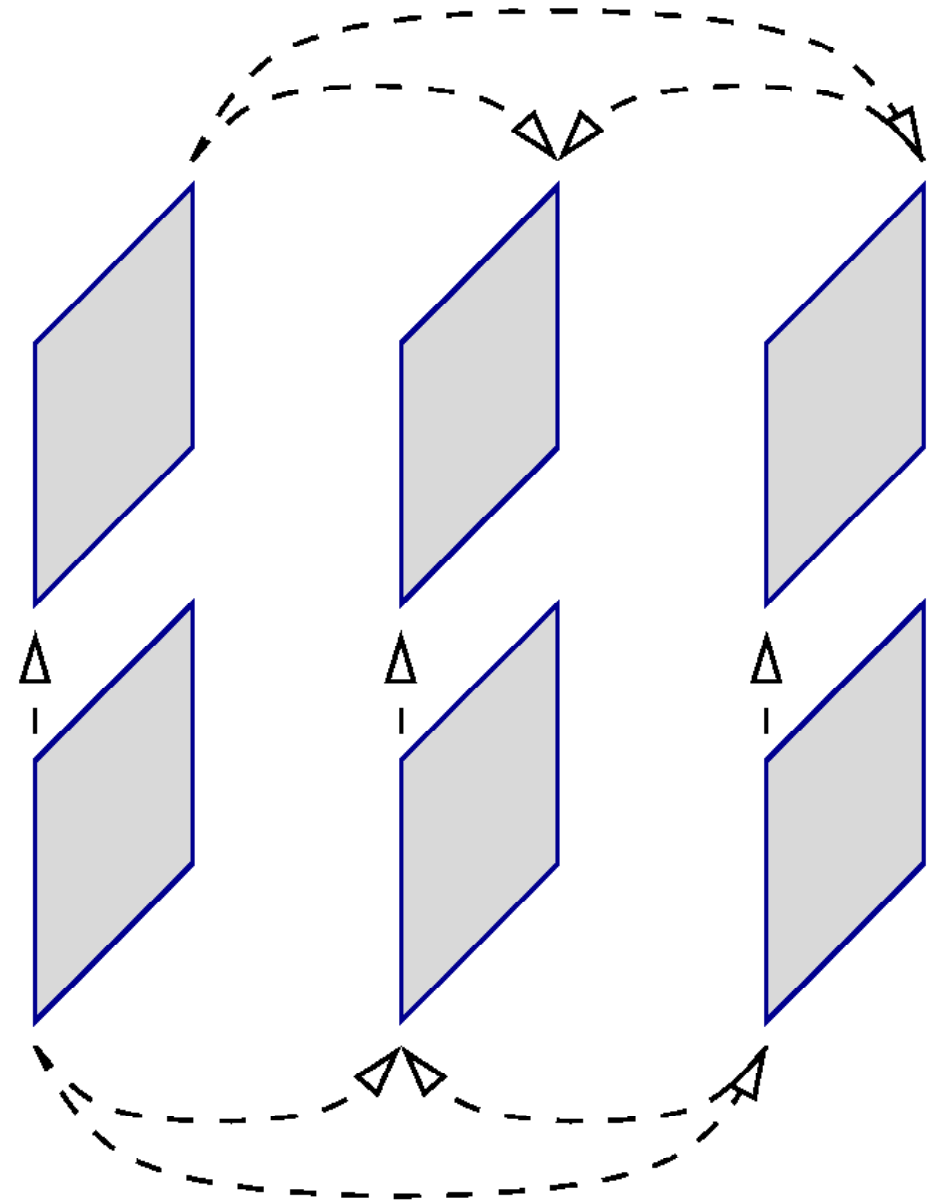
ROI coding, additional regions



Special case of spatial scalability with identical picture sizes

CGS and MGS depending on layer switching options (the latter implying drift)

Key picture concept to trade off drift and enhancement layer coding efficiency

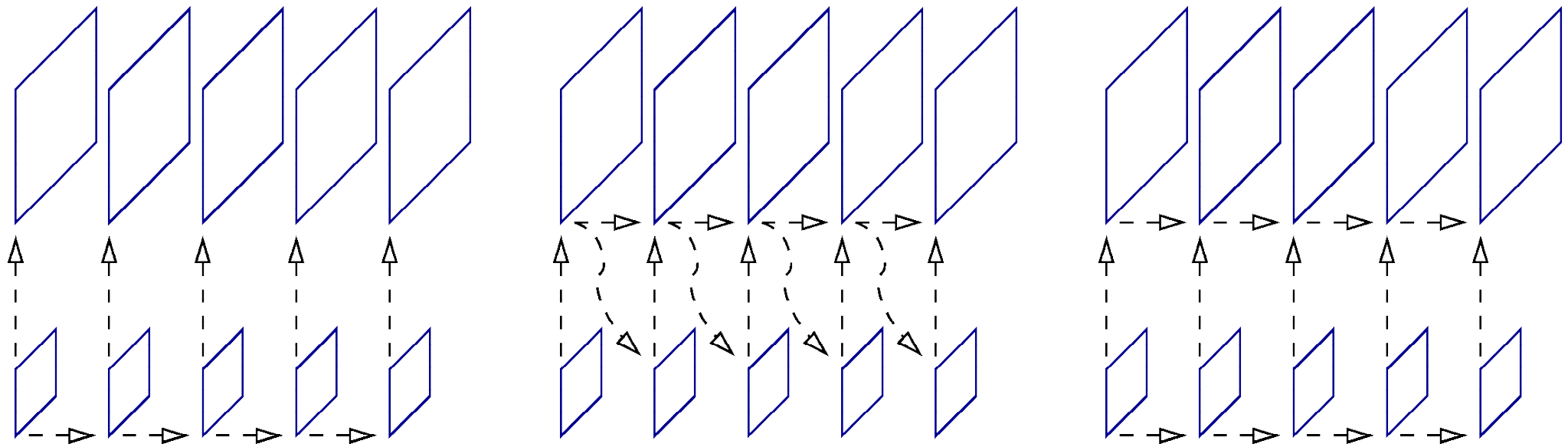


Any desired combination

Trade-offs between provided degree of scalability and performance

Profiles: Scalable Baseline (conversational), Scalable High (broadcast, streaming, storage), and Scalable High Intra (professional applications)

Drift control



What's new?

- Hierarchical temporal prediction structures

- Various new prediction methods

- Key pictures concept, drift control

- Single motion compensation loop in decoder

- Substream concept

Performance

- Temporal scalability without performance loss

- Scalability penalty of as low as 10% bit rate increase possible

- Scalable codec guaranteed better than simulcast

Research involving SVC (see also references)

New profiles and levels

New extensions

H.265 from 2010 on (?)

Thank you for your attention

14 / 15

Questions?

H.264

Advanced Video Coding for Generic Audiovisual Services, [ITU-T Rec. H.264](#) and [ISO/IEC 14496-10 \(MPEG-4 AVC\)](#), [ITU-T](#) and [ISO/IEC JTC 1](#), May 2003 (Version 1)

H.264 SVC

Overview of the Scalable Video Coding Extension of the H.264/[AVC](#) Standard, Heiko Schwarz, Detlev Marpe, and Thomas Wiegand, [IEEE Transactions on Circuits and Systems for Video Technology](#), Vol. 17, No. 9, Sep. 2007, pp. 1103-1120

H.264 SVC spatial scalability

Spatial Scalability Within the H.264/[AVC](#) Scalable Video Coding Extension, C. Andrew Segall and Gary J. Sullivan, [IEEE Transactions on Circuits and Systems for Video Technology](#), Vol. 17, No. 9, Sep. 2007, pp. 1121-1135

H.264 SVC performance

Performance Analysis of [SVC](#), Mathias Wien, Heiko Schwarz, and Tobias Oelbaum, [IEEE Transactions on Circuits and Systems for Video Technology](#), Vol. 17, No. 9, Sep. 2007, pp. 1194-1203